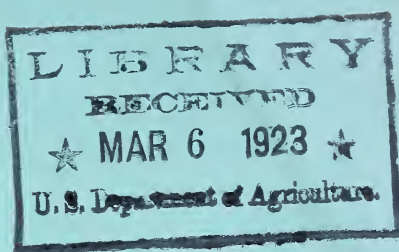


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62,09

California



DAHLIAS

1923



Queen Zenobia

As a Three-Year-Old Seedling

Awarded Silver Cup at Los Angeles Dahlia Show, Sept., 1920
Certificate of Merit at Trial Gardens, San Rafael, Calif., 1920
Certificate of Merit at Trial Gardens, Storrs, Conn., 1921

ADVANCE DAHLIA FARM

P. O. Box E. Compton, California

LOS ANGELES COUNTY

OFFICIAL RECOGNITION

Advance Dahlia Farm

EAST GARDENA
161st Street
P. O. Box E COMPTON, CALIFORNIA

*American
Dahlia Society
Bronze Medal*



*For
Most Meritorious
Exhibit Sept. 1920*

AWARDED SECOND PRIZE FOR MOST MERITORIOUS
EXHIBIT IN DAHLIA CLASS, Los Angeles, 1921, at the Great
Horticultural Show, Exposition Park.

*Awarded
Silver Medal
Los Angeles 1921*



*Second Best
Collection
California Dahlias*

"ADVANCE DAHLIAGRAMS"

Since publishing last season's catalogue a great change has been made in our business. Mr. Charles Edward Seaman, President of the Board of Education of Los Angeles, has become interested in Advance Dahlia affairs to the extent of financing and locating the business on a splendid 10-acre farm in the Gardena Valley, just west of Compton. This is important, as our customers are assured a very high class of field-grown tubers, for we now have ample facilities for handling the business.

The dahlia business has advanced by leaps and bounds the past year. Never were there so many Dahlia Shows held before nor so much interest manifested in this wonderful flower. The dahlias originated in California are now in the front rank; in fact some of our patrons in the east write us that they are away ahead of all others, and we note that eastern growers are careful to mark California varieties in their catalogues.

We have made immense progress the past season in developing new seedlings, but as it takes three years to develop them and much testing out, it will be a year or two before we are able to offer any quantity of our new varieties.

It is a fact that we are carrying over two hundred and fifty seedlings for further testing, of which nearly all have good stems and many have excellent keeping qualities. Our Third Prize 1922 Seedling at the Los Angeles Dahlia Show was a good illustration of keeping qualities and stem. Although a new flower of First Prize Seedling had to be brought in ours lasted until the end of the show, so possibly it would be a good idea to judge seedlings the third day, as keeping qualities are very important.

Two hundred and fifty seedlings are indeed a big lot to carry over. It looks as if we do not know how to cull, but experience in developing them the past four years has been of service to us. Seedlings the second and third year are apt to deepen in color and increase in floral rays, and also the size and depth of the bloom in the third season has often substantially increased.

A seedling is indeed freaky, and the business of producing new varieties seems to be the legitimate work of those who have the "acreage, alacrity, and applied ability" in their make-up to test them out thoroughly; hence we find our Advance Dahlia Farm already becoming a "Trials Garden."

In developing some new ideas in our seedlings, a judge remarked of one bloom that the petals did not lay down or turn back. We, however, tell our friends that if we want to put horns or antlers on them we are going to try to do it,—anything to get away from the old "jelly-mould" or "butter-bowl" type; hence we are using some Fantastique strains in pollinating, the idea being to use out-crosses for new productions, not pollinating a formal Decorative on similar type like Millionaire. The U. S. A. is a good illustration of the-get-away type.

We have been getting our best tubers the past two seasons from stock that has not been forced for exhibition purposes; they have given us splendid satisfaction. We are now growing our own stock along similar lines.

We hope, after reading these "Dahliagrams" and carefully noting the other interesting matter contained between the covers, that you will readily see that we are no ordinary concern just peddling out dahlia tubers for a living, but that the seven years we have devoted to this flower entitles us to all that the name ADVANCE DAHLIA FARM should imply.

January 1st, 1923.

A. G. GOODACRE.

"THE CALIFORNIA CUP"

Donated by Advance Dahlia Farm, New York, 1922



This beautiful sterling silver cup that we donated to the American Dahlia Society Show, New York, 1922, was offered for the best exhibit of twelve blooms, twelve varieties of California origin.

Mr. W. H. Waite, Rohallion, Rumson, N. J., was the fortunate winner, and we are glad to be able to give the following extract from his letter of November 22:

"I have received the nice cup you so kindly gave to the Dahlia Show in good condition, and I am very much pleased with it.

"The varieties that I won this cup with are the following: Amun Ra, Shudow's Lavender, Rosa Nell, California Superba, Mari-posa, Laddie, J. W. Davies, Mrs. E. L. Lindsey, Kitty Dunlap, Earle Williams, Alexander Waldie, Wizard of Oz."

The Dahlia as a Cut Flower

The Dahlia is one of the easiest of all flowers to cultivate and will produce more flowers than any other plant grown. They furnish a marvelous assortment of colors all through the summer and fall, until cut down by the frost. Here in California we have them flowering over a period of six months.

To preserve the blooms, they should be cut in evening or early morning, and three inches of the stem placed in boiling water for twenty seconds. Some put salt in the water. Then the stems should be plunged into a deep vessel of cold water and put in a cool place. It is important to cut stems long, so as to preserve nutriment for the flower. Always remove dead flowers from plant.

To produce large blooms, pinch away all buds and laterals on stems except the large terminal bud, only leaving the leaves on the stem for some eighteen inches. In cutting flowers remove all wood down to the next flowering lateral or branch. In this way you are throwing the plant's strength into a few flowering stems. With us it is usual along in the summer to cut down our plants after much blooming, and start out new wood from the lower stems, thereby renewing the plants for the fall season and to obtain exhibition flowers.

This is not done to field-grown stock which is later planted and should not be forced.

THE DAHLIA THAT IS DIFFERENT



Queen Zenobia

(Registered)

Our Silver Cup Three-Year-Old Seedling, also Certificate of Merit
at Trial Gardens at San Rafael, 1920
Awarded Certificate of Merit at Trial Grounds, Storrs, Conn., 1921.
Score 86. Exhibition.

Hybrid Cactus. Pansy purple in color with lavender reverse, having a delightful twist to the petals which gives a beautiful blending of colors. It is a good keeper, a most wonderful bloomer of large flowers with good centers. The illustration was made from a fully expanded bloom cut on Nov. 5 and just past its prime as an exhibition flower. Still it gives a pretty fair idea of this wonderful new addition to the Dahlia World, the admiration of all.....\$7.50

CULTURE OF DAHLIAS

It is as well to understand what the dahlia tuber is and how obtained. In the first place it is a division from a clump of tubers radiating out from the base of the plant's stem underneath the ground. These enlarged roots have to be cut with a piece of the adjoining stem, or collar as we term it, as this is the only place where sprouts originate, and it is best to let the eyes develop in the spring before cutting up the clump, as there are many blind tubers, that is, there are not enough eyes to serve all the tubers on the clump.

A sprout on the tuber can be destroyed after planting by insects drilling into it, by allowing it to become too dry, or by planting too deep in wet soil, thereby rotting it. These are matters that should be understood, and which the shipper cannot be held accountable for. Stock at present is all government inspected, so as to insure only healthy stock being received. Fortunately the dahlia is very free from disease.

We hold a Nurserymen's License from the Department of Agriculture, Sacramento, Calif.

In planting have the soil rich and friable. They will stand lots of fertilizing with rotted barn-yard manure well mixed in soil or the commercial fertilizers. Tubers are planted about six inches deep, but only a part of the soil placed back in the hole at first till sprout gets well started. Select only one strong sprout, cutting away others that may appear. Allow the plant to throw out four or six laterals or side stems and then pinch out the middle leader of plant. This makes a bush of from four to six stems.

Two things are important in planting: Always place the tuber flat on its side, never on end, and have stakes driven or wires or trellis in place at time of planting, tying the young plant early before getting broken down by the wind.

There are various methods of growing dahlias. Some prefer sunken beds, some plant on ridges, and others employ level culture, and in applying water some prefer flooding in sunken beds, some water in furrows and others prefer overhead irrigation. Our own best dahlias are grown from plants that are staked between three and four feet each way or are tied up in rows on long trellises. The plants ranging some two feet apart. Some varieties need much more room than others according to the character of growth.

After frost the tops are cut back and lower stems allowed to dry up, then stems are cut off a little above the ground and the clumps dug around and lifted out and stored. They must not be frosted, neither allowed to wilt, so it is best to put them away in sand or loose dirt.

In description of varieties the letter after the name stands for the classification of the variety if not included in group of one class, thus C, is for Cactus; H.C., Hybrid-Cactus; D., Decorative; P., Peony form, and S., Show; H. S., Hybrid Show.

Dahlias marked (*) originated in California.

"ADVANCE DAHLIA FARM CUP"

San Francisco, 1922



We donated this elegant sterling silver cup, made to order for us, to our California Society's Dahlia Show at San Francisco, 1922. It was offered for the best six blooms, six varieties English Cactus type.

The following letter of Sept. 9th from the Secretary, Mr. H. T. Hennig, 621 Third Ave., San Francisco, gives interesting data on award:

"Relative to the Silver Trophy Cup that you so kindly donated, it was won by Miss Aimee Hodgens, The Sea Cliff Dahlia Gardens, 221 26th Ave., San Francisco.

"The six prize-winning blooms were as follows: Meridian, Amber Glow, British Lion, Sovereignty, Dominion and Fellows.

The six that nearly won, shown by Mrs. H. T. Hennig (an amateur), were: British Lion, Mary Purrier, Amber Glow, Ballet Girl, Mrs. Stredwick and Fellows.

"This contest was very exciting and caused considerable interest."

All the judges had to be called in to make this decision, so close was the competition; the resulting vote being 7 to 5 in favor of Miss Hodgens.

SOME MAGNIFICENT NEW CALIFORNIA DAHLIAS

- Amun Ra. D.** This is Mrs. Seals' sensational prize-winner, Sun God of Egypt, a very strong grower, producing immense burnished copper blooms. We are fortunate in having some nice field-grown stock of this wonderful new Californian that is now in such great demand.....\$7.50
- Alex. Waldie. D.** Named by Mr. Broomall after our popular Scotch dallia expert of Santa Paula. A large flower of creamy ground coloring, overlaid with pale salmon pink.....\$5.00
- Ballet Girl. C.** This flower, shown in Cactus exhibits, is made up of a mass of fine slightly incurved petals, the color being a mixture of white and orange red.....\$2.50
- California Superba. D.** One of the sensational 1922 introductions. We grew it alongside of Mariposa, both received from Bessie Boston Dahlia Farm. There has been some discussion which is the better flower, and to tell the truth judging from visitors' tastes to our gardens, we do not yet know. In color, Superba is a subdued rosy pink, shading lighter toward center.....\$7.50
- Carolyn Wintjen. D.** A very beautiful flower of fine formation; color, a soft salmon pink, shaded with rose; prolific bloomer\$1.50
- Cigarette. D.** This is classed as H.C., but with us took on the more decorative form till late in season; quite one of the most admired dahlias in our gardens. A splendid grower on magnificent stems; a deep massive flower, somewhat similar to Ballet Girl; both Bessie Boston introductions; a rich orange red with white tips\$7.50
- Elizabeth Boston. P.** One of the very finest of this type yet produced; the stem, size of flower, color and keeping qualities all that could be desired. A rich crimson red with gold edging\$4.00
- Evelyn M. Dane. H.C.** A very beautiful flower, good in stem and a fine bloomer. The color, a cream white overlaid with pink\$3.00
- Gladys Sherwood. H.C.** This is Mr. Brooomall's sensational white dahlia, of immense size and a great prize-winner. We have a splendid stock of field-grown tubers.....\$1.50
- Golden Glow. D.** A new McWhirter variety and a prize-winner; a rank grower; color, apricot and orange; petals very much serrated\$2.00
- Goodbye Delice. D.** Not by a long sight! We feel safe in asserting, this is a nice medium sized sprightly pink with capital stems and great keeping qualities.....\$2.00
- Grizzly. D.** A very rich maroon red of bright velvety coloring; a good grower, with excellent stems; a large deep wavy petal flower; quite one of Mr. Burns' best.....\$2.00

SOME MAGNIFICENT NEW CALIFORNIA DAHLIAS

- J. W. Davies. D.** None of the Bessie Boston varieties have given us greater satisfaction to grow, as it blooms early and continues to produce large perfect flowers right through the season. Our only regret is that we have not more stock of it. The color is a rich deep cerise, shading to purple.....\$5.00
- Laddie. D.** A greatly admired large decorative, on good stem and with good keeping qualities; a prize-winner; color, soft yellow, tinted with bright orange. We have some nice field-grown stock\$2.00
- Laurine. C.** Another of the famous Broomall group, for which we predict a great future. A large open fine petal cactus on magnificent stem and with extraordinary keeping qualities. We would class it as a rich heliotrope pink; early in season almost blue, later nearly pink. A real surprise.....\$7.50
- Liberty Bond. D.** Another splendid Broomall variety; a real beauty and a great prize-winner; the habit and color of the best. A bright orange buff, richly shaded with rosy salmon\$3.00
- Lolita Velasco. C.** We believe this variety is destined to great popularity. Mrs. Lymberry has given us a real white cactus of rather heavier formation than the English type. A good sturdy grower with good stems and massive large flowers.....\$5.00
- Los Angeles. C.** We know of no finer yellow cactus dahlia of the English type. A bright rich yellow with petals only slightly incurved; has good stem and wonderful keeping qualities..\$2.00
- Mariposa. H.C.** This is the variety previously referred to with California Superba. It is a strong grower and profuse bloomer; was quite one of the attractions in our gardens the past season. But it is not a pink by a long sight; it is with us more the coloring of Shudow's Lavender, though of course, of quite different formation; but it has a pink tone of color as well, and not a lavender by any means.....\$7.50
- Mrs. Carl Salkach. D.** A very large and popular variety with remarkable long straight stem. The color, lavender pink....\$2.00
- Mrs. Ethel F. T. Smith. H.C.** An immense flower, similar in type to Gladys Sherwood and from the same grower; the color is pale English primrose yellow; a very erect grower; always attractive. We have a splendid lot of field-grown stock of this variety\$3.00
- Moon Glow. D.** One of the varieties we introduced with Mr. DuBois; a soft yellow with purple in center, shading at tips towards outer petals to lilac; not a tall grower.....\$2.00
- Mrs. Paul Audette. D.** A very attractive large flower originated by Mr. Miller, of Hollywood; blooms carried on long strong stems; in color a beautiful rich golden salmon.....\$2.00

SOME MAGNIFICENT NEW CALIFORNIA DAHLIAS

- Mrs. C. E. Trower. P.** A 1922 introduction of Mrs. Seals'; a large salmon rose flower with well-filled center, shading to yellow at base; a strong upright grower.....\$2.00
- New Moon. H.C.** A popular Burns' introduction; a most prolific bloomer of bright yellow flowers with occasionally white tips\$3.00
- Osam Shudow. D.** A very wonderful variety greatly admired in our gardens and shows; needs plenty of warm weather to develop well; a tremendously strong grower; the bloom has been likened to an immense rose, slow to unfurl; the color a glorious old rose slightly shaded with yellow.....\$5.00
- Shudow's Lavender. D.** This is that other famous Bessie Boston dahlia that has brought such fame to our "Ever Illustrious Lady Dahlia Inventor." It is easier to grow than Osam, and has the same splendid upright habit; an immense full silver lavender flower with a sparkling iridescent sheen. We claim the only name that justly fits it is, "Creation.".....\$7.50
- Princess Pat. D.** Another very popular variety that Mr. McWhirter has given us; the color, a bright rose blended with cream; the flowers large and carried on strong straight stems\$2.00
- Queen Josephine. D.** A new dahila from Mrs. Seal. A strong upright grower; the color is purple, suffused with white. We have a fine lot of field-grown stock.....\$2.00
- Red Rover. D.** In this dahlia we have an immense rich red flower that is quite different from other reds. The rich crimson blooms are carried well up on rigid stems and it has, like so many Broomall creations, remarkable keeping qualities.....\$3.00
- Rising Beauty. H.C.** Something real good from the seat of learning—Berkeley. This is one of the best varieties we received from the north the past season; a rich velvety red tipped with gold; a strong upright grower.....\$2.50
- Rosa Nell. D.** Mr. Broomall certainly did himself proud when he introduced this mammoth flower. It is always conspicuous in our shows; a great prize-winner east or west; an immense deep bloom; in color, a rich sparkling old rose. We have a splendid lot of field-grown stock, and the price is now so greatly reduced to be within the reach of all.....\$3.00
- Royal Gold. D.** This new 1922 introduction gave us great satisfaction the past season. A medium sized splendid cut flower in a popular color, being a rich golden orange, with good stem\$2.00
- Shirley Brown. H.C.** This is another McWhirter 1922 introduction. A typical hybrid cactus in a rich coloring of old gold with deeper tones\$2.00

SOME MAGNIFICENT NEW CALIFORNIA DAHLIAS

- Vivian Butler. D.** We know of no finer dahlia in the very deep red class than this; perfect in form and of the best of habit, and not too dark to become "gloomy."\$1.50
- Yellow Aster. D.** This is a dahlia we enjoy immensely, but for some reason Mr. Broomall has never pushed it to the front. The petals are inclined to be rather narrow and reflex. It is semi-dwarf in habit, of upright growth and blooms held well up; the flower large; in color, pure yellow, shading off lighter toward tips of petals.....\$2.00
- Ysleta. D.** An immense Broomall decorative; very strong grower. The stem is excellent and the blending of color rare, yellow shading to copper, and heavily suffused with bright rose. Very attractive\$2.00

SEVEN SPLENDID DAHLIAS That Should Be In Everyone's Garden

These Seven Tubers for \$12.00

- *George Walters. H.C.** One of our most popular California dahlias. Color, bright salmon pink, suffused with old gold; a profuse bloomer. We have extra fine field-grown stock.....75c
- *Helen Durnbaugh. H.C.** A very beautiful Broomall creation. A full fluffy white flower shaded with pink; always popular as a cut flower, with good stem and keeping qualities.....75c
- Insulinde. D.** A Holland importation now in great demand; stock has been scarce; the color is a golden orange with richer shades blending in; stems perfectly straight. We now have excellent stock\$3.00
- King of Shows. H.S.** This is the finest show dahlia we grow and one of Mr. Stillman's best creations. A strong grower on splendid stem, and of a most beautiful golden orange color..\$3.00
- Lady Helen. H.C.** Another magnificent Stillman dahlia,—one we would not be without; always attractive and good every way; The color, a rosy bronze shading to creamy white.....\$2.00
- *Polar Bear. D.** A new Howard & Smith dahlia. Very strong grower, with large white open petal flowers that have great keeping qualities; the center is well filled, but the type is different from the old style of compact flower.....\$1.50
- U. S. A. H.C. or P.** The formation of this dahlia is so different that it has been hard to class. We consider it Mr. Stillman's best creation, and it is immensely popular, but the price has been high. Now it is within the reach of all. We describe it best as a glorious hybrid peony in a coloring of rich orange salmon\$3.00

These are some of the finest dahlias we grow, and all seven for
\$12.00

Eleven Californians; Ten Imported From Europe

With a Five-Dollar order from this list we select another tuber, making six in shipment.

With a Ten-Dollar order from this list we select three extra tubers.

Attraction. H.C. A splendid Holland variety; ideal stem, large flowers; in color, lilac rose.

***Bertha Horne. C.** Deep orange yellow, tinted with apricot. A large striking flower; one of Mr. Vavra's best. Certificate of Merit A. D. S., 1920.

Bettws. P. A large English peony; strong grower; color, a combination of old gold, rose and amber.

***Billie Burke. H.C.** A large fluffy flower; yellow, shading to pink, with bronze showing on back of petals.

Carmen Sylvia. D. A very beautiful Holland variety. A profuse bloomer of salmon pink flowers.

***C. C. Moore. D.** A large rich golden yellow and very strong grower.

Geisha. P. Always popular; originally from Holland. Yellow and bright red.

Great Britain. D. Another Holland variety; a large deep lavender flower.

***Jane Selby. D.** A very popular Bessie Boston variety in a large lavender pink; a tall grower.

Jonkheer Boreel. D. A splendid Holland decorative; grand stem; color, orange buff, slightly tinted with pale salmon.

King Albert. D. A rich purple importation from Holland; petals are twisted and stem remarkably long and straight.

***Mabel B. Taft. D.** A large California decorative; in color, yellow, suffused with apricot pink.

Meridian. C. This variety we imported from England in 1921. A true English cactus; in color, pale yellow, with good stem.

Millionaire. D. A typical decorative of immense size. Lavender, shading to white.

***Mrs. Richard Lohrmann. H.C.** A splendid bright yellow California variety; good every way.

***Mrs. W. E. Estes. H.C.** Another of our best Californian productions from the north. A white that is a delight to all.

Nora Lindsay. P. A large open English peony; very attractive. Mauve, shaded with pink.

***Pink Beauty. H.C.** A very strong grower; color, lavender pink, shading to white.

***Rosecroft's Augusta. D.** In this flower Mr. Alfred D. Robinson, of Point Loma, Calif., has produced an attractive fancy in white with crimson edging.

- ***Safronia. D.** Another novelty in peach red flower, edged scarlet. Certificate of Merit A. D. S., 1921.
- ***Snowdrift. D.** A monster Broomall dahlia; pure white; very beautiful.
- St. Elias. C.** A pure white cactus with good stem, and a profuse bloomer.
- Sulphurea. D.** A wonderful sulphur yellow English decorative; petals fairly narrow and reflex. Should be in every collection.
- Sweetheart's Bouquet. P.** A very beautiful Wilmore peony,—one of the delights of the garden. In color, old rose, with fine stem.
- Wonder of Nature. H.C.** Mr. Stillman has in this variety produced a parti-colored flower of varying colors, shading through the reds to yellow and white.

ENGLISH CACTUS DAHLIAS

Some of these we imported from Stredwick in 1921, under special Federal Government permit and supervision.

- A. R. Perry.** A very pretty incurved variety; color, rose, tipped with yellow; good stem.....\$1.00
- Bizarre.** A desperate grower, twining all around, yet one of our most beautiful flowers. Blooms, large with incurved petals, and color of lower part of bloom bright purple, upper part white \$1.00
- Capt. Bairnsfather.** A real good one, with good stem, a big shaggy bloom; color, a mixture of pink, orange and yellow.....\$1.50
- Curlew.** An incurved rosy lilac flower; quite attractive.....\$1.00
- Dr. Roy Appleton.** A large straight fine petal flower; pale yellow, shading to pink at tips.....75c
- F. W. Fellows.** The most popular English cactus; very large; straight and fine petals; color, bright orange terra-cotta; excellent stem75c
- Guardian.** A large glowing crimson scarlet on splendid stem; quite one of the best.....\$2.00
- Johannesburg.** A burnt orange, similar to Fellows in type; good stem75c
- John Riding.** A rich red variety; good every way.....75c
- Mary Purrier.** Always a favorite; large bright red with incurving petals and stem good.....75c
- Melody.** An incurved variety mostly yellow, but upper part of petals white75c
- Meridian.** One of our importations that has done exceptionally well. A sulphur yellow with heavy foliage and good stem.....\$1.00
- Miss Judd.** Color, straw yellow, slightly tinted with pink; quite incurved; a strong grower with good stems.....75c

ENGLISH CACTUS DAHLIAS

- Mrs. Herbert Blackman.** This variety has done splendidly with us. A strong tall grower with excellent stem; color, rosy pink, shading to white in center.....\$1.00
- Mrs. Margaret Stredwick.** A very popular exhibition variety, growing to large size and a very full flower; pink in color..\$2.00
- Norman.** A bright scarlet, producing very fine flowers on good stems75c
- Pennant.** Another of our importations. A splendid upright grower; in color, bright coral red.....\$2.00
- Pierrot.** A very large exhibition variety and profuse bloomer; color, dark amber, with white tips.....50c
- Royal Sussex.** This importation did not come along so well as others. A glowing red, shaded with orange on capital stem\$2.00
- St. Leonard's.** This is named after Mr. Stredwick's home town. A very striking color, the lower part of flower being bright yellow and upper part fiery red; stem is excellent.....75c
- Note.**—We are growing several other varieties in this class.

SOME OF THE OTHER CHOICE DAHLIAS WE GROW

- Arthur Lefavour. H. S.** A fancy large bloom; yellow, splashed with crimson50c
- *Barranca. D.** A fine large yellow, with splendid stem and keeping qualities50c
- Bertha Bernstein. S.** A strong grower, with good stem; color, light lavender50c
- Bride's Bouquet. C.** A new Wilmore variety; excellent stem and profuse bloomer. Fine as a cut flower; pure white.....\$2.00
- Caribee. H.C.** A new Mastick; strong grower with good stem; somewhat the style of flower as our Queen Zenobia, Tyrian rose, with cream shading\$3.00
- *Contrast. D.** Bright red with white tips; erect grower.....50c
- *Dr. Trevis. D.** A popular Californian; erect grower, splendid stem; rich salmon and old gold.....75c
- *Elsa. P.** The ever-popular Californian white peony; strong grower50c
- Emily Renwick. D.** A new eastern dahlia; quite attractive, iridescent rose, strong stem, medium height.....\$3.00
- Frank Smith. S.** The attractive old English variety; dark maroon with white tip.....50c
- *General Haig. S.** A splendid exhibition flower; bright rich red, on perfect stem.....\$1.00
- General Miles. H. C.** A very large bloom; violet, splashed with magenta50c
- George W. Gero. S.** Another Denver introduction; we certainly like it. A rank grower; in color, a medium pink.....50c

SOME OF THE OTHER CHOICE DAHLIAS WE GROW

- Gold Medal. S.** A very popular large flower; bright yellow, tipped red75c
- *Golden West. H.C.** Nothing better for a cut flower; has made the name of Broomall famous. A glorious rich straight petal, golden yellow50c
- Hortulanus Fiat. D.** A grand Holland variety. Shrimp pink. Excellent every way\$1.00
- King of the Autumn. D.** Another popular Holland variety. We have a good stock of this. Stems perfectly straight. A lovely flower in buff, shading to rich old gold.....75c
- Le Grand Manitou. D.** An imported French dahlia. A big attractive flower; ground color, pale lavender, heavily splashed with violet50c
- Maude Adams. S.** A very dainty flower; of great value in decorative work; color, white, faintly tipped with blush pink.....50c
- *Magnificent. H.C.** A straight petal variety in buff and rosy salmon\$1.50
- *Mad. E. P. deNormandy. H.C.** A very beautiful flower in silvery pink, shaded with lavender. A strong upright grower....50c
- Mary Jean Warner. P.** A gloriously large rich golden yellow Mastic variety. Received Certificate of Merit A. D. S., 1920. \$3.00
- Meyerbeer. P.** The popular French peony. A tall grower, with large crimson purple blooms\$1.00
- *Mrs. Edna Spencer. H.C.** This is a very attractive Californian, bordering on to the English cactus type, but heavier in formation. A splendid stem; color, lavender, shading to white. Very beautiful\$1.50
- Mrs. J. P. Smith. S.** A large perfectly formed cherry red bloom. Extra good50c
- Nibelungenhort. H.C.** This Holland variety seems as popular as ever and always an attraction in our shows. Old rose, shaded with yellow in center.....50c
- Pahaska. D.** A new Wilmore introduction, the Indian name for Buffalo Bill. A profuse bloomer, on fine straight stems; color, a rich apricot fawn. We have a fine lot of field-grown stock. \$3.00
- *Peace. H.C.** A very massive flower and rank grower; pure white\$2.00
- Rheinischer Frohsinn. H.C.** A narrow petal, globular flower; the center cream, changing to a bright carmine rose.....50c
- *Stunner. D.** An immense bright yellow decorative, on stout stem\$1.00
- Stalwart. D.** An English decorative we imported in 1921. A wonderfully erect grower, with purplish crimson flowers...\$1.50
- Tango Girl. P.** A beautiful Stillman peony. Rank grower, with lovely flowers shaded with buff, salmon and rose.....50c

- ***Washington City. H.C.** A very beautiful white star-shaped flower with heavy green foliage.....75c
- W. W. Rawson. H.S.** This is one of the choicest in this class. A valuable flower for decorative work. White, with lilac edging50c

SPECIAL PRICE

A Five-Dollar order from above group of 50c varieties will entitle purchaser to an additional one dollar's worth from same group, making twelve tubers in shipment.

OUR 1923 "CALIFORNIA CUP"

We are offering a beautiful sterling silver cup, made to order for us in Los Angeles, and suitably engraved, at the Dahlia Society of New England Show at Boston, through Mr. Thomas Leavitt, their President.

This cup will be placed on exhibit of Dahlias of California origin as their committee see fit to designate, with competition open to all.

DAHLIA SEED

We have some High Class Dahlia Seed to sell; this is the class of seed we use for our own propagation.

We are continually being asked for dahlia seed. This carefully selected seed is put up in One Dollar packets; rather more than 100 seed in each.

PAYMENTS AND GUARANTEE

Tubers sent out are carefully selected and packed and guaranteed true to name and in good growing condition. Should any prove otherwise or any error on our part, we will cheerfully replace them. Please read carefully instructions on Culture of Dahlias.

We make no substitution for variety ordered, without permission of purchaser. It is only a matter of from six to ten days in getting a reply by mail, and the planting season for dahlias is a long one.

We prepay all charges on orders amounting to \$1.00 or over, retail trade; on orders for less than \$1.00 an additional charge of 10c is made to cover postage and packing.

Make Money Orders payable to

ADVANCE DAHLIA FARM
Box E, Compton, California

Our Farm is on 161st Street, East Gardena, just south of Los Angeles and east of Harbor Boulevard.

1900-1901

ADVANCE COMPANY 1875

1875-1876

1876-1877

1877-1878

1878-1879

1879-1880

1880-1881

NO.

TERMS CASH WITH ORDER



Importers and Exporters

Originators and Introducers of

New California Varieties

Also

Breeder of Blue Ribbon Poultry

ADVANCE DAHLIA FARM

Box E

COMPTON

CALIFORNIA

A POULTRY PARAGRAPH

Our Poultry Department has been well to the fore the past show season. We exhibited at four of the principal events in these parts,—Southern California Fair, at Riverside; Los Angeles County Fair, at Pomona; the Arizona State Fair, at Phoenix; and lastly, the California State Poultry Show, Oakland, Calif. These four events netted us Twenty-one Blue Ribbons, in several cases taking both First and Second Prizes. These awards were won on Barred Rocks and Silver Sebright Bantams. We showed very few Rhode Island Reds, but next year we hope to be back in form, as we have some wonderful Red matings. Our Oakland exhibit of twenty-five birds had twenty-one under ribbons. We have not lost a First on Barred Rock pen or First on Silver Sebright pullet this season, and Oakland was the only show we lost First on Barred Rock hen,—but then it was an immense class, second largest in show. A new Breeding House of novel design, planned by Goodacre Bros., has been erected on the poultry plant. This department is also under the careful supervision of A. G. Goodacre, who has been breeding and exhibiting Fancy Poultry since 1891, and who is an expert poultry judge, being a licensed judge of the American Poultry Association.



OUR WONDERFUL CLIMATE

These four flowers of "NATALIE MAI"
were cut from one plant grown in the open
on December 1st, 1920